

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



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www.PikesPeakCameraClub.com



"Breaking Dawn at Mesa Arch" by Al Swanson

July 2011 Events:

Monthly Meeting:

Tuesday, **July 5, 2011** at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.



“Gone Fishing” by Galen Short



“Rio Grande Tour” by Yolanda Venzor

The Presidents Corner:

Hello Everyone and Happy July. Jackie and I just got back from a very nice vacation in Connecticut. We drove the 2000 miles each way. During the three day drive out there we had great weather. We took four days coming back, and were able to enjoy a few state parks along the way, as well as a new national park, in Ohio, Cuyahoga Valley National Park. The weather was a different story, too. Each day we were caught in a down pour. On our last day I told Jackie that we should have good weather due to the fact we were going through Kansas and Colorado. Then just 14 miles east of Limon the clouds opened up, and dumped. First a light rain, then a down pour. I had no idea that it rained like that in Colorado. Then the hail started. It was so bad I couldn't see the car's hood. We stopped on the shoulder and waited it out. About fifteen minutes later we were back on the road. At the west end of Limon the roads were wet with no hail. By the time we got home everything was dry and hot.

I hope everyone is keeping cool enough. If you would like to get even hotter, the Rocky Mountain Street Rod Nationals are being held in Pueblo this weekend, June 24-26. If anyone would like to photograph street rods, this is a great time to do it. The event is held at the Pueblo State Fair Grounds if you're interested in going. We have three ton of rock to move from the driveway before I can get the '30 coupe out, so that's what we'll be doing this weekend.

I spoke with Agnes, from the Colorado Springs Airport, and asked what is really meant by "ready to hang", and her reply was framed with a wire to attach a hanger to. If not framed, it must have a wire attached somehow to attach the hanger to. Also for everyone that has prints selected for the Airport show this fall, I will need the title of the print, your name, and contact information. I will need this information to give to Agnes before September, and she will work up the cards that are displayed with your prints.

Have a great July, and I hope to see all of you on the 5th of July.

Jerry Moldenhauer

PRINT COMPETITION RESULTS

JUNE 2011

PRINT COMPETITION - MONTHLY STANDINGS AS OF JUNE 2011

| ENTRANTS | SUBJECT | CURRENT | | OPEN | | TOTAL | |
|-------------|------------|---------|-----|---------------|-----|---------------|-----|
| | | MONTH | YTD | CURRENT MONTH | YTD | CURRENT MONTH | YTD |
| Card | Marjorie | 0 | 18 | 0 | 16 | 0 | 34 |
| Cellini | Beverly | 0 | 37 | 0 | 34 | 0 | 71 |
| Fredrickson | Anthony | 0 | 10 | 0 | 0 | 0 | 10 |
| Lloyd | Bill | 19 | 46 | 16 | 72 | 35 | 118 |
| Roh | Warren | 16 | 16 | 0 | 0 | 16 | 16 |
| Short | Galen | 16 | 94 | 15 | 83 | 31 | 177 |
| Stanley | Bill | 16 | 93 | 14 | 78 | 30 | 171 |
| Starr | Tim | 18 | 112 | 18 | 95 | 36 | 207 |
| Steinhauer | Rita | 19 | 106 | 15 | 80 | 34 | 186 |
| Stewart | William | 0 | 12 | 0 | 0 | 0 | 12 |
| Swanson | Al | 16 | 103 | 15 | 91 | 31 | 194 |
| Van Namee | Jim | 18 | 99 | 19 | 105 | 37 | 204 |
| Vignone | Jacqueline | 17 | 107 | 17 | 85 | 34 | 192 |

Subject: Looking for the Light

Awards:

Fishing at Dusk by Rita Steinhauer
Spanish Peaks by Bill Lloyd

Honorable Mentions:

Evening Light Reflects in the Sunset by Jim Van Namee
Mountain Road by Tim Starr

Open:

Awards:

Haystack Rock by Jim Van Namee
Last Light at Arches by Tim Starr

Honorable Mentions:

House in San Luis Valley by Bill Lloyd
Marmots by Jacqueline Vignone

SLIDE COMPETITION RESULTS

JUNE 2011

SLIDE COMPETITION - MONTHLY STANDINGS AS OF JUNE 2011

| | SUBJECT | | OPEN | | TOTAL | |
|--------------------|---------------|-----|---------------|-----|---------------|-----|
| | CURRENT MONTH | YTD | CURRENT MONTH | YTD | CURRENT MONTH | YTD |
| CELLINI, BEVERLY | 0 | 65 | 0 | 54 | 0 | 119 |
| DE NARAY, ANDY | 17 | 104 | 19 | 86 | 36 | 190 |
| MOLDENHAUER, JERRY | 14 | 109 | 16 | 91 | 30 | 200 |
| MOLDENHAUER, TOM | 15 | 86 | 15 | 72 | 30 | 158 |
| SHORT, GALEN | 15 | 96 | 15 | 80 | 30 | 176 |
| STARR, TIM | 18 | 107 | 15 | 88 | 33 | 195 |

Subject: Looking for the Light

Award:

Crack of Illumination by Tim Starr

Honorable Mention:

Golden Barrel Cactus by Andy de Naray

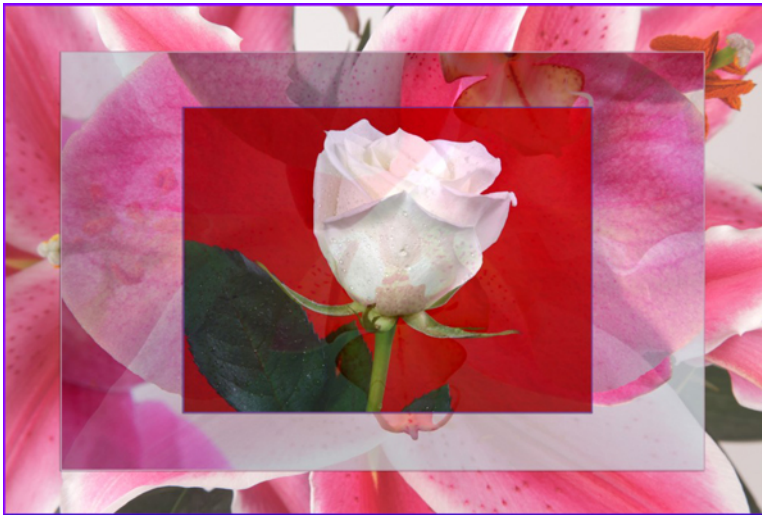
Open:

Award:

Sydney Opera House by Andy de Naray

Honorable Mention:

Evening at Elephant Rock by Jerry Moldenhauer



“Flower Frames” by TW Woodruff



“Sunset Rays” by Jim Van Namee



“Last Light at Arches” by Tim Starr

DIGITAL COMPETITION RESULTS

JUNE 2011

PROJECTED DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JUNE 2011

| | SUBJECT | | OPEN | | TOTAL | |
|--------------------|---------------|-----|---------------|-----|---------------|-----|
| | CURRENT MONTH | YTD | CURRENT MONTH | YTD | CURRENT MONTH | YTD |
| Debi Boucher | 16 | 106 | 14 | 99 | 30 | 205 |
| Beverly Cellini | 0 | 56 | 0 | 48 | 0 | 104 |
| Sherwood Cherry | 0 | 77 | 0 | 68 | 0 | 145 |
| Bruce Du Fresne | 18 | 111 | 17 | 90 | 35 | 201 |
| Nancy Ellis | 0 | 54 | 16 | 41 | 16 | 95 |
| Bill Holm | 14 | 98 | 14 | 84 | 28 | 182 |
| Russ Jackson | 0 | 16 | 0 | 0 | 0 | 16 |
| Tim Meinert | 0 | 41 | 0 | 16 | 0 | 57 |
| Yvonne Merkle | 14 | 82 | 12 | 78 | 26 | 160 |
| Jerry Moldenhauer | 14 | 105 | 17 | 84 | 31 | 189 |
| Art Porter | 12 | 48 | 13 | 77 | 25 | 125 |
| Galen Short | 16 | 87 | 13 | 73 | 29 | 160 |
| Bill Stanley | 13 | 91 | 14 | 78 | 27 | 169 |
| Tim Starr | 17 | 116 | 18 | 92 | 35 | 208 |
| Rita Steinhauer | 14 | 65 | 12 | 59 | 26 | 124 |
| Melanie Seiter | 0 | 14 | 0 | 0 | 0 | 14 |
| Greg Steadman | 14 | 22 | 13 | 31 | 27 | 53 |
| Al Swanson | 18 | 99 | 14 | 88 | 32 | 187 |
| Jim Van Namee | 16 | 101 | 15 | 88 | 31 | 189 |
| Yolanda Venzor | 14 | 87 | 17 | 70 | 31 | 157 |
| Jacqueline Vignone | 0 | 45 | 0 | 0 | 0 | 45 |
| Mike Wilson | 0 | 15 | 0 | 18 | 0 | 33 |
| T.W. Woodruff | 14 | 75 | 16 | 70 | 30 | 145 |

Subject: Looking for the Light

Awards:

Breaking Dawn at Mesa Arch by Al Swanson
Crystal Lake Dawn Reflection by Bruce du Fresne
Going Home by Tim Starr

Honorable Mentions:

Gone Fishing by Galen Short
Yellowstone Lake by Debi Boucher
Sunset Rays by Jim Van Namee

Open:

Awards:

Knot Detail by Jerry Moldenhauer
Sprague Lake Dawn by Bruce du Fresne
Doggie in the Window by Tim Starr
Rio Grande Tour by Yolanda Venzor

Honorable Mentions:

Opening up to the World by Nancy Ellis
Boats & Bridge by Jim Van Namee
As First Seen by Tim Starr
Flower Frames by TW Woodruff



“Crystal Lake Dawn Reflection” by Bruce du Fresne



First, I want to thank Nancy Ellis for creating this column in the newsletter. It is so refreshing to get to know the backgrounds of some of our members and without this tool, that process would be much more difficult.

I was born and raised in Minneapolis. My father was a Swedish immigrant and my mother a first-generation German. After graduating from the University of Minnesota I entered the Air Force where I remained for 25 years, retiring as a Colonel after bouncing around the world. Before entering the Air Force, I became interested in photography without really understanding the principles needed to do it well. While I was working my way through college, my brother was drafted and served in Vietnam. While he was there he bought a Topcon camera outfit for me complete with a wide-angle and short telephoto lens. It was quite inexpensive but got me introduced to the photography medium and allowed me to do a little experimentation. I made a gradual graduation process to better equipment as I could justify it in my own mind. When I realized there was some truth to the saying that you can't make a silk purse out of a sow's ear, I realized I needed to move up a little in the equipment area. That process continues.

After I left the Air Force I joined a Denver transportation company and became the president of their van line division which was headquartered in New Orleans. This enabled me to travel to some areas of the country I had not visited before and I became very fascinated with landscape photography in ways that I didn't understand previously. That has been and is a real love of mine in photography. I think the one beauty of working in photography as we all do, is that one continuously learns and grows with each snap the shutter. It's a process that can't be avoided.

After 13 years in this occupation, I left to do a couple of other things I always wanted to do. Now I consider myself semi retired and teach online courses for two universities. This allows me some freedom to spend more time in the field where I've always wanted to be the first place.

I've been blessed with a wife of 42 years, two sons who both live in Colorado with their families, and four grandchildren. So I have acquired a few props, backdrops, and lights to do some family portraiture as needed.



“Yellowstone Lake” by Debi Boucher

The 2011 Monthly Competition Subjects

January – LOOKING UP (The camera angle is looking up from a point below main subject or point of interest.)

February – METALLIC (Anything made of metal or involving metal.)

March - SILHOUETTES (whatever subject you want)

April - IMAGES STANDS ON ITS OWN (Open NO SUBJECT, You enter 2 prints and/or 2 slides and/or 2 projected digital images. The photos would have no title.
Prints: only a white mat, or no mat, may be dry mounted, no title on the back.
Slides: No title
Projected Digital Image: May have a white border around Image, no title.)

May - WOOD (The main subject is wood or made of wood. **NO TREES!**)

June - LOOK FOR THE LIGHT (Spot lighting, Selective light. One portion of the image as an area of brighter light or highlights.)

July - NATURAL PATTERNS (Patterns that occur naturally in Nature, none man made.)

August - CAUGHT IN THE ACT (A photograph of a person or people Who do not know you are photographing them.)

September - EMOTION (A photo that evokes an emotion.
For example: Forest Fire/Anxiety)

October - FALL SCAVENGER HUNT (Subjects to be announced.)

November - TRAVEL PHOTOS (Any photograph taken **outside of Colorado**)

December - SALON (Subjects to be announced.)

PSA News..... PSA News.....

Upcoming PSA conference; September 18-24

Just to recap on the upcoming international PSA conference to be held in Colorado Springs.

Much information has been passed out on this conference in our past monthly meetings and the details are now available on the conduct of the conference, locations, costs and so forth. I encourage those who are interested in the details of this upcoming conference to go to the website

<http://psa-photo.org/conference/2011-psa-conference/>

All pertinent information relative to that conference is contained there.

Volunteers: we have put out requests at our last four or five monthly meetings as well as newsletter articles on volunteers needed for this conference. If you want to volunteer to help during the conference, please let our PSA rep know as soon as possible. There is a need for some projection assistance during some of the sessions. While you do not need to be completely technically qualified on projection equipment, some experience is desirable.

If there are other questions, please contact our PSA representative, Al Swanson. E-mail: akswan1969@comcast.net, or phone: 719 – 282 – 9209.



“Going Home” by Tim Starr



“Knot Detail” by Jerry Moldenhauer

Club Officers for 2011

| | | | |
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